THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: October 23, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. STILL-LIFE PAINTING IN HOLLAND AND FRANCE. Ronnie Zakon.
Wednesday, 1:30 p.m. SPANISH BAROQUE PAINTING. Ellen Breitman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. FIBER TECHNIQUE: RESIST. June M. Bonner. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Jean Wolfs from Maastricht, The Netherlands.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE POINT. 1971. Color. 75 minutes.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. ETRUSCAN TOMBS OF VOLTERRA, 300-100 BC. 11 minutes. POMPEII, CITY OF PAINTING, 200 BC-79 AD. 11 minutes.

GUEST LECTURE: Wednesday, 8:30 p.m. THE CONTEMPORARY ART FABRIC: NEW DIRECTIONS. Jack Lenor Larsen, designer, New York City.

EXHIBITIONS: Ground and Upper Level Exhibition Area: FIBERWORKS. One of the largest and most comprehensive exhibitions of fiberworks in this country to date, the show includes 77 works by 49 artists from 16 countries. Through November 20, 1977.
Classroom Level Exhibition Area: FIBERWORKS: TRADITIONS AND TECHNIQUES. This exhibition examines the traditional uses of a variety of fiber techniques represented in the FIBERWORKS exhibition. Through November 13, 1977.
Print Gallery: TURNER WATER COLORS FROM THE BRITISH MUSEUM. An exhibition of 73 water colors by one of England's greatest painters, Joseph Mallord William Turner (1775-1851), selected from one of the principal repositories of his work, The British Museum. Through November 27, 1977.

Closed on Mondays.

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